

Association for the Wolf Lake Initiative

A not-for-profit organization and land trust

Working across state boundaries to enhance the Wolf Lake watershed

October 12, 2015

Art tour to visit
8 galleries, studios

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For Immediate Release

The 10th annual Greening of the Arts Gallery Tour on Saturday, October 17 will make stops at eight art galleries and studios in Hammond, Whiting and Southeast Chicago.

Co-sponsored by the Association for the Wolf Lake Initiative (AWLI) and Calumet College of St. Joseph (CCSJ), the tour begins at 8:30 a.m. at the college's Bernard Gallery, 2400 New York Avenue, Whiting. On exhibit there will be sculptures by artist Katherine Van Drie.

The exhibit, *Use. Define. Disclose.*, continues through October 22.

The car caravan then stops at two more Whiting locations. At 119th Street Artists' CornerStone Gallery, 1500 119th Street, tour participants will view the annual *Oliver Brown Show*.

On exhibit at Studio 659, 1413 119th Street will be *Sinister*, a show featuring multiple local artists.

Leaving Whiting, the tour winds through Chicago's East Side and arrives at 11 a.m. at Under the Bridge art gallery, 10052 S. Ewing Avenue.

The daylong event continues at four locations in Hammond. The car caravan reaches Paul Henry Gallery, 416 Sibley Avenue, at 1 p.m. where Chris Guzman's exhibit *75 Rounds* will continue through the month.

Guzman is the official artist for the Bare Knuckle Boxing Hall of Fame at Belfast, N.Y. .

The next stop is at nearby Substation 9. There, tour participants will view *Colors of the Wind*, paintings by Elaine Oehmich.

The exhibit concludes November 20.

At 2:30 p.m. the tour will arrive at the Warehouse Studio, 150th Street and Calumet Avenue, to view works in the making by Roman Villarreal, including an 11-foot dragon head destined for Chicago's Chinatown.

The last stop will be at SideCar Gallery, 411 Huehn Street.

At SideCar, those on the tour will view '*tata*' by Chicagoan Karolina Gnatowski. In this exhibit, Gnatowski examines "1970's psychedelic Americana, housewares, home invasions, The Doors, jacquard looms, alcoholism, and Los Angeles sunsets.

"She has deftly pulled together not only this short list of intellectual threads," according to gallery owner Mike Kaysen, "but quite literally the threads that make up this group of objects"

Gnatowski has shown with Monique Meloche Gallery and Lloyd Dobler Gallery in Chicago, Brooklyn Academy of Music and Gowanus Ballroom in Brooklyn, NY, Bruce High Quality Foundation in NYC and the Hammock Gallery, Los Angeles, CA.

She has participated in a number of group shows at SideCar. This will be Gnatowski's first solo show with the gallery.

The SideCar exhibit concludes October 26.

The gallery tour precedes the opening of AWLI's Greening of the Arts Show, which begins at 5:30 p.m. Friday, October 23 at CCSJ. The wine and cheese reception honors AWLI's donors and volunteers and includes a musical demonstration by Br. Benjamin Basile, C.P.P.S. of Calumet College and a talk on the Nexus of Art and Nature by

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sculptor Roman Villarreal.

The show features 11 artists who use recycled materials in their work or who focus on nature and the environment.

The art show concludes December 12.

AWLI is a bi-state not-for-profit organization and land trust seeking to protect and enhance the Wolf Lake watershed.

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Note: Tour Map attached